


July 1884

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London

Tuesday July 8th 1884



ROYAL

Lyceum Theatre.

—:O:—

Sole Lessee and Manager,

MR.

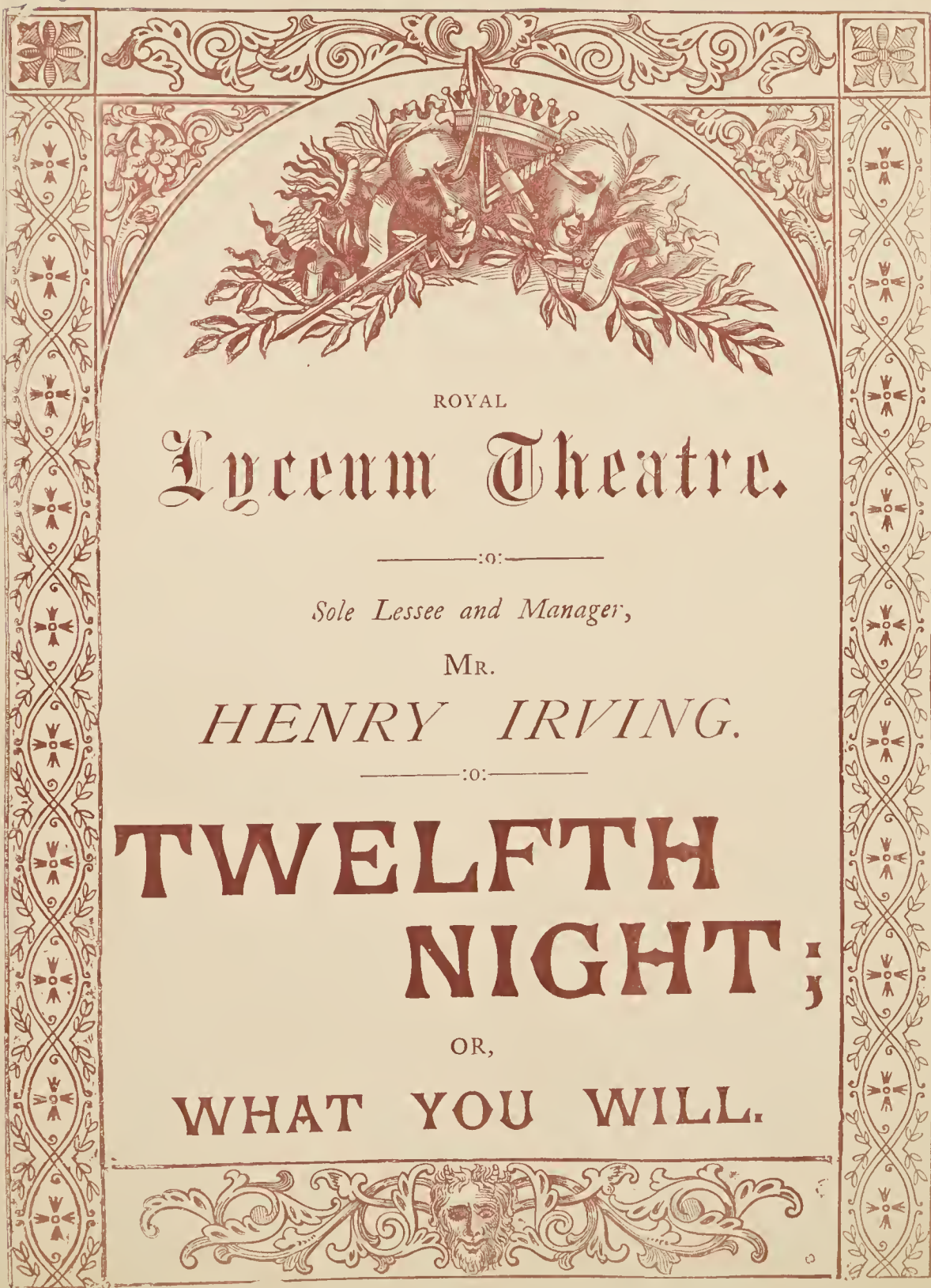
HENRY IRVING.

—:O:—

**TWELFTH
NIGHT;**

OR,

WHAT YOU WILL.



THIS EVENING, TUESDAY, JULY 8th, 1884,

AT A QUARTER PAST EIGHT O'CLOCK,

WILL BE PERFORMED

(FOR THE FIRST TIME UNDER THIS MANAGEMENT)

Shakespeare's Comedy
TWELFTH NIGHT;
OR,
WHAT YOU WILL.

Malvolio	... (<i>Steward to Olivia</i>)	...	Mr. HENRY IRVING.
The Duke Orsino	...	...	Mr. TERRISS.
Sir Toby Belch	(<i>Uncle to Olivia</i>)	...	Mr. DAVID FISHER.
Sir Andrew Aguecheek...	...	...	Mr. FRANCIS WYATT.
Fabian ...	} <i>Servants to Olivia</i>	{	Mr. ANDREWS.
Clown ...			Mr. S. CALHAEM.
Sebastian	... (<i>Brother to Viola</i>)	...	Mr. F. TERRY.
Antonio (<i>A Sea Captain, Friend to Sebastian</i>)			Mr. H. HOWE.
A Sea Captain ...	(<i>Friend to Viola</i>)	...	Mr. TYARS.
Valentine	{ (<i>Attendants on the</i>	{	Mr. HAVILAND.
Curio ...			Mr. MELLISH.
A Friar...	...	...	Mr. HARBURY.
1st Officer	...	...	Mr. ARCHER.
2nd Officer	...	...	Mr. HARWOOD.
Olivia ...	... (<i>A Countess</i>)	...	Miss ROSE LECLERCQ.
Maria ...	(<i>Olivia's Waiting Woman</i>)		Miss L. PAYNE.

AND

Viola ... Miss ELLEN TERRY.

Lords, Ladies, Pages, Officers, Musicians, Sailors, Soldiers, and other Attendants.

SCENE.—A City in Illyria and the Sea Coast near it.

The Scenery by Messrs. HAWES CRAVEN, W. HANN, W. CUTHBERT,
T. W. HALL, J. SELBY HALL, J. HARKER and W. TELBIN.

The Overture and Incidental Music by J. MEREDITH BALL.

Dresses by AUGUSTE et Cie, and Mrs. REID.

Machinist, Mr. KNIGHT.

Appointments by Mr. ARNOTT.

This Bill is free of charge, and attendants in any part of the Theatre



Synopsis of Scenery.

—:O:—

ACT I.

SCENE 1.	THE SEA COAST...	...	HAWES CRAVEN.
SCENE 2.	COURT YARD OF OLIVIA'S HOUSE	...	"
SCENE 3.	ORSINO'S PALACE	...	W. TELBIN.

ACT II.

SCENE 1.	TERRACE OF OLIVIA'S HOUSE	...	HAWES CRAVEN.
SCENE 2.	ROAD NEAR THE SAME	...	W. TELBIN.
SCENE 3.	OLIVIA'S HOUSE—THE SERVANTS' HALL	...	"

ACT III.

SCENE 1.	ORSINO'S PALACE	...	W. TELBIN.
SCENE 2.	ANOTHER PART OF THE SEA COAST	...	HAWES CRAVEN.
SCENE 3.	OLIVIA'S GARDEN	...	"

ACT IV.

SCENE 1.	THE MARKET PLACE	...	W. HANN.
SCENE 2.	COURT YARD OF OLIVIA'S HOUSE	...	HAWES CRAVEN.
SCENE 3.	OLIVIA'S GARDEN	...	"
SCENE 4.	THE ORCHARD END	...	W. HANN.
SCENE 5.	OLIVIA'S HOUSE—THE DARK ROOM	...	J. SELBY HALL.

ACT V.

SCENE 1.	OLIVIA'S HOUSE—THE CLOISTERS	...	W. TELBIN.
SCENE 2.	BEFORE OLIVIA'S HOUSE...	...	T. W. HALL.

Programme of Music :

During the Evening the Orchestra under the Direction of Mr. J. MEREDITH BALL will perform the following Selections—

Pot-Pourri	...	"Twelfth Night"...	...	<i>J. Meredith Ball.</i>
(a) Hornpipe	}	...	...	{ <i>Handel.</i>
(b) Tarantella		...	...
Entr'acte	...	"Viola"	...	<i>J. Meredith Ball.</i>
Entr'actes	(a)	Sarabande Espagnole	...	<i>J. Massenet.</i>
	(b)	Divertissement des Esclaves Persanes	...	<i>J. Massenet.</i>
		(Roi de Lahore.)		
Entr'acte	...	"Gavotte and Gigue"	...	<i>Bach.</i>

Stage Manager

- - -

Mr. H. J. LOVEDAY.



The Bill of the Play is in every part of the House supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaints, or especial satisfaction, to refer at once to the Acting Manager.

DOORS OPEN AT 7.30, PERFORMANCE COMMENCES AT 8.15.

NO FEES OF ANY KIND.

Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.

Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.

Private Boxes, £2 2s. to £4 4s.

Acting Manager - - - Mr. BRAM STOKER.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be Booked One Month in advance, also by Letter or Telegram.

